

# World Music Drumming & Resiliency



Respect  
Focus  
Teamwork  
Complement  
Listen  
Call & response  
Musical Space  
Communication  
Community  
Compliment  
Tone Quality  
Watch  
Balance

Social Competence  
Empathy & Caring  
Communication Skills  
Problem Solving  
Flexible Thinking  
Reflectivity  
Autonomy & Independence  
Sense of Identity  
Internal Locus of Control  
Sense of Purpose & Future  
Optimism  
Goal Directedness  
Achievement Orientation

Schmid, Will (1985). World Music Drumming. Wisconsin:  
Hal Leonard

Adler & Smith (1998). School staff guide to risk and resiliency. Tallahassee: Florida Department of Education